

"The Faith Healer"

By Dr. Frank Crane

of the Evening Globe,
Editor, Author, Lecturer.

FIRST of all it's a good picture play. The story is good, the photography is good and the theme is gripping.

It is a pleasure to see one author that frankly takes up the religious motif and makes a human story of it. It treats of faith-healing, a subject which, of course, each of us is positive that he knows all about, furthermore that he is absolutely right, and that those who held a different opinion are absurd.

Whatever may be one's point of view dogmatically, it is certain that faith-healing has tremendous possibilities dramatically.

Every human being is either sick or loves some one who is sick. The search for healing is universal. This quest enables the multitudes of physicians to make a living, besides supplying the enthusiasm for a number of religious and psychic cults.

This motif is handled in the picture-story in rather a smashing way. A young and handsome Faith Healer comes out of the wilderness, performs some amazing cures and finds the girl he loves.

The feeling that the business of getting well is not entirely a material affair, of pills and baths, but is a spiritual matter also, is not confined to Christian Scientists and New Thought. Most intelligent physicians take it into account.

The division between the body and the spirit, or mind, is entirely an artificial one. It is purely theory. As a matter of fact thought and flesh are one and the same, each is inextricably interwoven with the other at any rate.

And the conviction that spiritual potency is healing goes very far back. Every generation furnishes some instance of it. As we have had Schlatter and Hickson, Christian Science and the Emanuel Movement in recent times, so other ages have seen the multitudes thronging the shrine of Ste. Anne and our Lady of Lourdes, the relics of the saints have had great reputation, and the line goes back to New Testament Days.

It is rather a partisan mind, or a young one, that declares he knows all about it. To be sure, the matter is afflicted with much quackery, but perhaps that is because it is a science struggling to be born. Chemistry was born in alchemy, astronomy in astrology and medicine itself in outlandish remedies and superstitions.

And this picture is rich in human feeling. The despair of sickness, the dread of death, and the wonder of one who by his strange power can bring back life and vigor, are things that come home very close to all of us.

It is a great picture, out of the ordinary, and if we let ourselves look at it as simple spectators of the human comedy and tragedy, and not seize or spurn it as propagandists, we shall have an hour's thrilling experience.

And that will be followed by some serious speculation.

George Melford's Production

"The Faith Healer"

At The Criterion Theatre Now B'way at 44th St.

Hugo Riesenfeld, Managing Director

RIVOLI B'WAY AT 49th ST. RIVOLI

Jesse L. Lasky Presents

SPECIAL

Wallace Reid in "THE LOVE SPECIAL"

with AGNES AYRES and THEODORE ROBERTS.

A Paramount Picture

Chester Animal Comedy. Special Easter Fantasy.

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Every morning 10:30 A.M.

CHAPLIN - CHESTER ANIMAL COMEDY, EASTER FANTASY.

Patrons of Children's shows may stay through first performance of Wallace Reid in "The Love Special" without additional charge.

RIALTO TIMES SQUARE CONTINUOUS NOON to 11:30 P. M.

Jesse L. Lasky Presents

Roscoe ("Fatty") Arbuckle in "THE DOLLAR-A-YEAR MAN"

A Paramount Picture

Clyde Cook Comedy—"The Jockey."

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Hugo Riesenfeld and Lion Vanderheim conducting

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March 20th to April 4th, Manhattan Opera House, 34th Street near 8th Avenue by the ORATORIO SOCIETY of New York, Walter Damrosch, Musical Director

THE CHILDREN'S CRUSADE—Pierne
Garrigue, Leonard, Tyrone, Schilling, Parkhurst, Lavel, Chamlee, Dedman

ST. MATTHEW PASSION—Bach
Benedict, D'Alvarez, Meader, Werners, Ellingworth

The Dream of Gerontius—Requiem—Verdi
Klink, Harold, Patton, Elmer

Bach-Wagner Programme
Boston, Whitehill and Isaac Chazot of Berlin

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Book Lyrics By HAROLD ATTERIDGE Music By JEAN SCHWARTZ
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WILLIE & EUGENE HOWARD
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10 OTHER STAR ACTS
10:00 SEATS AT 11:00

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SPECIAL MATINEES TUESDAY AND FRIDAY
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GEORGE ARLISS
The GREEN GODDESS
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Extra Mat. Easter Monday, Mar. 28

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"In the quaint, best produced and altogether most charming light comedy the writer has seen this season."
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Enter Madam E
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Evs 8:30. Mats. Thurs. & Sat. 2:30
GOOD SEATS AT BOX OFFICE.

THE QUEEN OF SHEBA

MON. at 8:15. BUTTERFLY, PARFA, PERMA, Hackett, De Luca, Badger, Moran, etc.

WED. 8:15. RIGOLITTO, Chase, Perini, Gagli, De Luca, Marjorie, Bada-Morano, etc.

THURS. & SAT. 8:15. PARFA, Gagli, Hackett, Chalmers, Rottler-Wolf, etc.

FRID. 8:15. POLISH JEW (The Polish), De launay, Chalmers, Campion, Lehardt, etc.

SECRET OF SUZANNE, Rottler-Wolf, etc.

SAT. 8:15. ANDRE CHENIER, Miro, Perini, Gagli, Danie, Dour, etc.

SAT. 8:15. POMP. PRINCE, FAUST, Rottler-Wolf, etc.

ELIA, Beria, Harold, Chalmers, Rottler-Wolf, etc.

MON. APT. MCH. 28. 8:15 P.M. at 8:15. BARBER OF SEVILLE, Act II. PARLACCI, Act I. TROVATORE, Act IV. CARMEN, Act II. PARFA, Chase, Perini, Gagli, etc.

CRIM. HARBOR, J.A. Kingston, Amato, De Luca, Whitehill, Marjorie, Bada-Morano, etc.

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TO-NIGHT! AT 8:30-7:30 to 8:00.

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PERALTA, GORDON, CRIMI, ZANELLI, MAR-
DONES, CHALMERS, CHORUS, ORCH.—PAPI
HARDMAN PIANO USED

SEASON OF GRAND OPERA
LEXINGTON THEATRE, 51st St.
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Five Performances Weekly Thereafter

MUGNONE, Conducting
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GIVEN WEEKLY AT ACADEMY OF MUSIC, BROOKLYN.
Seats \$1 to \$2.50. In Box Office Now
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Alfredo Salmagel, Artistic Director

Before Sailing for England
CHESTERTON
will lecture at the Apollo Theatre
Sunday Eve., Mch. 27, at 8:30
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Tickets \$1.00 to \$5.00 (plus tax) at
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Con. 11 A. M. to 11 P. M. Roof to 1 A. M.
THOMAS MEIGHAN, "The Easy Road"

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"MARY STUART"
TO-MORROW EVENING MONDAY MARCH 21st
AT THE NEW RITZ THEATRE

MR. DRINKWATER'S NEW PLAY WILL BE PRECEDED
BY AUSTIN STRONG'S PANTOMIME "A MAN
ABOUT TOWN." THE CURTAIN RAISER WILL BEGIN
PROMPTLY AT 8:30 P.M. LATE COMERS WILL NOT BE SEATED

THE RITZ THEATRE ON 48th ST. WEST OF BROADWAY IS
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There's something mysterious about it!
Fay Templeton says it has a "soul."
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every afternoon and evening, 2:15 and 8:15. (Yes, Sundays, too).
All seats reserved—Symphony orchestra.

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by Thos. Loudon & A. E. Thomas.
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SPECIAL MATINEES TO-DAY
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BE THE DREAMER
Concerts Sunday, 2:15 & 8:15. Week of Mar. 21.

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Mack Ponch, Violinist, in a Farical Improb-
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Chas. Chaplin in "The Kid"
Greatest Comedy Feature Ever Exhibited.
Six Reels of Continuous Laughter.

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WALTER BROWN
KATHRYN KEYS &
W. MESSINGER BELLIS

Directed by W. H. GILMORE
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CHARLES PURCELL
LYDIA LOPKOVA
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M. FOKINE
FRED HILLEBRAND, OTHERS

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LAST 2 WEEKS
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Pathe Production in Colors
"BEHOLD THE MAN"
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Musical Program—Doubtless Quartette
Reserved Seats on Sale, 25c to \$1.00